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EMMETT SMITH PROMOTED TO CURATOR

CLAYTON, NY (January 25, 2013) – Emmett Smith was recently promoted to curator at the Antique Boat Museum. Mr. Smith joined the Museum in June 2011, as curator of watercraft, and also worked on the Museum’s Collections Identification and Storage Move project previously.

As curator, Mr. Smith is responsible for building and directing the course of the Museum’s artifact, library, and archival collections, and for directing and developing content for exhibits and public programs related to the collections.

A native of Canton, New York, Mr. Smith has extensive experience as a boatbuilder, and owned and operated a boat design/restoration shop in Seattle where he worked on cruisers, small boats, and vintage raceboats. Previously he served as curatorial consultant to The Center for Wooden Boats and project manager at Northwest Seaport, both of Seattle. He also held posts at the Council of American Maritime Museums and the National Park Service.

Mr. Smith holds a bachelors degree in ethics from Hampshire College in Amherst, Massachusetts, and resides in Clayton.

The Antique Boat Museum is the premier freshwater nautical museum in North America. Located on the St. Lawrence River in the 1000 Islands, the ABM features a collection of over 300 antique and classic boats among thousands of recreational boating artifacts. From May to November, the campus comes alive with speed boat rides, boat shows, and educational programs for all ages, special events and more. For more information please visit the Museum’s website at ABM.org.

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Enclosure (Smith photo)