Antique Boat Museum's 60th Annual ANTIQUE BOAT SHOW & AUCTION

August 2-4, 2024

Clayton, New York



CELEBRATING 60 YEARS OF BOAT SHOWS

This issue is dedicated to Harold Johnson, for years of the Watertown Daily Times supporting the Boat Show Program.

Welcome!

May this 60th Annual Boat Show bring you a special camaraderie with others and much of the same joys and emotions of a big family visit.

The Annual Antique Boat Show is a bit like having a big crowd of family visit you. They descend upon you for a couple days once a year and your whole routine is turned upside down, but you wouldn't change it for the world. There is major anticipation to welcome them, hoping the weather holds and is perfect, while keenly wanting the activities you've planned to be well received and appreciated. And, at the end of the visit wanting everyone to have made new and happy memories, and to be already looking forward to next year's visit.

Like that annual family visit, seeing friends and boating family that you haven't seen in a while is always a treat. In fact, it really is the <u>people</u> who make the show. Sure, it's not a boat show without the boats and motors, outboards and displays, but the people are what make Boat Show the special event it is.

Whether you are a long-time member or a first-time tourist, the experience you have at the Museum is one the full Board and Staff Team are always trying to make unique, special, memorable, and most importantly, educational. On that note, we are proud to be



offering more sailing classes for both youth and adults, and more Boatyard workshops from bronze casting to lofting. Museum events continue to evolve and develop as new and different ideas are introduced. Collections care and maintenance is ever critical and highly prioritized. And, we do all of this while keeping a sharp eye on the financial health of the operation.

May this 60th Annual Boat Show bring you a special camaraderie with others and much of the same joys and emotions of a big family visit.

Happy Boating and be well!



Rebecca Hopfinger, ABM Executive Director on the Garonne River, Bordeaux France attending the ACBS quarterly meeting in May 2023 as an ACBS Board Member At Large.

Photo by Dave Bortner, Freedom Boat Service.

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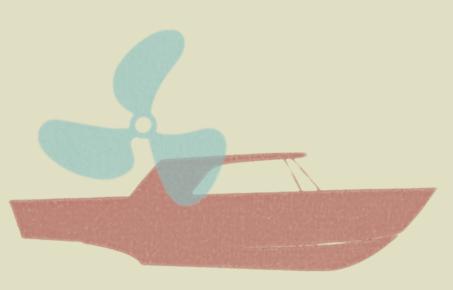
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Antique Boat Museum - Year-Round Staff

Executive Director: Rebecca Hopfinger Administrative Assistant: Matt Perrin

Controller: Stephanie Enghusen Accounting Clerk: Norma Zimmer

Curator/Collections Manager: Caitlin Playle Archivist: Shannon Buchal

Master Boatwright: Michael Gorman Special Projects Manager: Donald "Bud" Gray

Maintenance & Operations Manager: Todd Stauber General Maintenance Worker: Nick Parmigiani

Museum Educator: Molly Voth

Membership Coordinator: Sarintip Contreras

Events & Communications Coordinator: Jess Gould Volunteer & Group Tour Coordinator: Amy Denesha

Store Manager: Travis Docteur



SCHEDULE OF EVENTS

Friday, August 2

11:00 Paddle Painting* with John Miller III	
(\$20 members, \$25 public) ABM Tent	
9:00-12:00 Lou Smith Library Open to Visitors	
2 nd floor Haxall Bldg.	
10:00-4:00 Bronze Casting Demo with Master Boatwright	
Michael Gorman - Stone Bldg.	
10:00-4:00 Ride the River departs every 30 minutes, purchase	
tickets at Boat Ride Booth	
10:00-4:00 <i>La Duchesse</i> Open for Walk-Through Tours	
10:00-4:00 Row a Skiff! Small Craft Building	
Children's Crafts and Games Kids' Activity Yard	
1:00 – 4:00 Don Doebler Collections Storage Facility Open for	
Visitors 1031 East Line Road	
4:00 Forum: Chief Judge Todd Rissberger Judging	
Procedures Robert O. Cox Theatre - 1st floor Haxall Bldg	•

*Activity requires pre-registration and/or purchase of tickets Please Note: Last minute changes to the schedule are possible

Admission Rates:

Museum Members: Free

Adult \$15 (Fri/Sat); \$14 (Sun)

Youth 7-17: \$10 (Fri/Sat); \$8 (Sun) Child 6 & Under: Free

Military With ID: Free • Military Spouse: \$10 each day

Military Youth: \$5 each day

Adult 3-Day Pass: \$30 • Adult 2-Day Pass: \$25

Youth 3-Day Pass: \$20 • Youth 2-Day Pass: \$15

Saturday, August 3

8:00	Row for Donuts Meet at Skiff Livery, Small Craft Bldg.
8:00	Judges Meeting and Start of Judging
	Homer L. Dodge Education Center, 2nd Floor Haxall Bldg.
9:00-5:00	Boat Show & Marketplace Open to Public
9:00-12:00	Youth Judging
9:00-12:00	Lou Smith Library Open to Visitors
	2 nd floor Haxall Bldg.
10:00-4:00	Ride the River departs every 30 minutes, <i>purchase</i>
	tickets at Boat Ride Booth
10:00-4:00	Bronze Casting Demo with Master Boatwright
	Michael Gorman - <i>Stone Bldg</i> .
10:00-4:00	La Duchesse Open for Walk-Through Tours
10:00-4:00	Row a Skiff! Small Craft Building
	Children's Crafts and Games Kids' Activity Yard
10:00	Forum: David Kanally Chrysler Marine and The Art
	of Bob Adair, Robert O. Cox Theatre 1st Floor Haxall Bldg.
11:30-1:30	Friends of the Museum Luncheon Gaffney Porch
1:00	Antique Boat Auction
2:00	Forum: John Gibson Gar Wood and Detroit Yacht Club,
	Robert O. Cox Theatre 1st Floor Haxall Bldg.
1:00-4:00	Don Doebler Collections Storage Facility Open for
	Visitors 1031 East Line Road

Sunday, August 4

9:00-12:00	Boat Show & Marketplace Open to Public
10:00	*Brunch ABM Tent
10:30-11:30	Awards Ceremony ABM Tent, brunch ticket not
	required to attend
10:00-12:00	La Duchesse Open for Walk-Through Tours
12:00	Boat Show Finale Parade along Clayton Waterfront

Show concludes at the end of the parade; ABM remains open until 5:00

Boat Show Remembrances

by Rick and Wendy Fetridge Reprinted from the 2014 Gazette Annual

Clayton and the Museum are for me like some people feel about their college – the people and memories are part of me and have helped to shape who I am. A visit to Clayton is like the Christmas card sent once a year, a chance to stay in touch and remember old friends and past times.

My feelings aren't just about the Museum but about the whole town and community:

"I remember how badly we felt when McCormick's burned and the loss of life; feeling badly about Mr. Bradley, who was always a fun loving man the weekend of the show (we particularly loved his cigarettes in his socks); Mrs. Haxall in her dresses and headbands ordering the boys around on where to place her boats; Bolling Haxall, larger than life in his Panama hat and blazers; how intimidated I was at first by Doc Heady in his blazer and wool trousers only to learn later what a teddy bear he was; Tommy and his Corgis; being told to stay clean as we crawled between the boats displayed on old tires in the corrugated metal building, only to turn up later, more than slightly smudged; Danny Sutherland (aka baby Jesus) and his band of ballast boys; the Flox and Mandalay having parties on the dock with dingys acting as coolers; Mr. and Mrs. Lewis and Cedric - Cedric would be in a white shirt and shorts with a smile as wide and white as his shirt; Tony racing Riot and her wig and kerchief blowing off; John Hawkinson the original Hawkeye with his Packard truck pulling up on the street as the show's first flea market - I still have a black and white photo he took of me in costume at one of the early shows when all we had was a dispro and an Old Town canoe; Tish and Blair arriving on the scene and soon becoming additional members of our family - measuring how much I had grown in a year based upon if I was taller than Mrs. Gray yet; going to the fireman's carnival and winning goldfish which we had to keep in the motel ice bucket; Joy, Jeff, and Elizabeth showing their beautiful guideboat and knowing I wanted one; the owners of the Fawn always dressed up and his brother showing a boat called Old Joe; Cleo Dodge coming in from the Island with Wild Goose and all of us envying having a boat that fancy; or Bob Cox and Suwanee he would bring her into the dock like he was parking a car; George Morse and his boys and Millie on the Tydamar; as kids we wandered all over town unsupervised and no one got into mischief (except the adults) and no one worried about us, We would go to the Golden Anchor and eat pizza, drink pitchers of root beer and watch the freighters go by; the crazy shopping cart races (the adults idea of fun);

Tish and Blair cooking breakfast for the exhibitors on the museum grounds (it almost made it worth getting up to help polish brass); all the museum volunteers that remembered us from year to year so it never mattered if we wore our pins to show we were ok to let in; the volunteer ladies in their old bathing suits; everyone always willing to help whether it was working on someone's engine, using the tractor to pull a boat out at the ramp. When we return to Clayton now we share cookies and music and stories about the past - about our boats, our lives or a salute to those that have gone before us. Rick and I have enjoyed being ambassadors for the hobby and sharing antique boats and their stories with anyone who is interested."



Marsden Family receiving the award for best launch for their 1903 Lozier launch, "Misty Memories," presented by Bolling W. Haxall, ca. 1975-78 Boat Show.



Visitors view the boats lining the Municipal Dock at the 1968 Boat Show



Sailing skiffs line Mary Street, ca. 1976 Boat Show (photo by Joe Young)



Howard Chapelle & Robert Gotham on the Judges boat at the 1970 Boat Show

Boat Shows: A Family Tradition

by Caitlin Playle, Curator/Collections Manager

For some families like the Marsdens, Holdens, Cheneys, and Smiths, participating in the annual Antique Boat Show is a lifelong family tradition passed down through the generations. The Marsdens and Holdens have been bringing their boats to the Show since the second-ever Boat Show. The Cheneys have volunteered since the 1980s at Admissions and the Smiths have been judges, exhibitors, and hosts when Riggs Smith was the Museum's director.



Chester Holden's son Jim Holden captains <u>The Ark</u> in the 58th Annual Antique Boat Show Finale Parade. <u>The Ark</u>, owned and captained by Chester Holden of Grenell Island, from an August 6, 1966 "Watertown Daily Times" article about the 2nd Clayton boat show parade.





Nancy and Roy Cheney with their daughter Ann Cheney work Admissions at the 42nd Annual Antique Boat Show.



Syd Marsden operates his "Scout", a 1951 Greavette Dispro in the 58th Annual Antique Boat Show Finale Parade.



G.S. Marsden operates "Scout", a 1898 Tonawanda Boat Co. displacement launch in the 5th Annual Antique Boat Show (photo by Bil Lingard)



Wendy (Marsden) Fetridge offers cookies to the Youth Judges during the 59th Annual Antique Boat Show (photo by Dane Anderson).

Syd's daughter Katelyn Marsden accepts her award for Preserved Classic Outboard Boat from Executive Director Rebecca Hopfinger at the 54th Annual Antique Boat Show.



Nan Smith and sons at the 1980 Boat Show



Scott Smith (left) and Peter Hunn judge outboard motors at the 54th Annual Antique Boat Show



Riggs Smith and Helen Hungerford at the 1980 Boat Show





Scott Smith's son Liam accepts his award for Most Unusual Outboard from Executive Director Rebecca Hopfinger at the 59th Annual Antique Boat Show.

<u>A Look Back at the Haxall</u> <u>Building's Beginning</u>

by Caitlin Playle, Curator/Collections Manager

As the Antique Boat Museum embarks on a building campaign for a Boatyard, we look back at the Elizabeth and Bolling Haxall Building Campaign which began 23 years ago in 2001. The Haxall Building replaced the existing Brooks and Denny

Buildings which placed the museum's collections in peril due to their condition. The project was overseen by Grater Architects and Pike Company of Rochester, New York. Local Watertown company DC Systems Inc. worked with Pike Company to self-perform much of the construction work.

One of the key purposes of the Haxall Building's construction was to provide program space for today and tomorrow. While Adam Powers, a Project Manager at DC Systems Inc., did not join the company until long after the Haxall Building project, his family has benefited from the programming made possible by the Haxall Building. Adam's daughters both participated in the 2024 Community Connections program and their projects can be seen in the Homer L. Dodge Gallery.

Adam and DC Systems Inc. Superintendent Cliff Loomis who ran the project shared the following recently: "Our crews were working onsite September II, 200I, when the news about the terror attacks broke. I think just about everyone remembers where they were that day and for our guys they remember being on that jobsite at such a historic time in the country's history. Additionally the guys were mentioning that we had an unseasonably warm December that year.







Photos from ABM's Marion Clayton Link Archives

Our team made use of the warm weather and implemented concrete curing and protection techniques to place the floor slab for the building the week of Christmas just prior to a holiday shut down. That allowed for an overall acceleration of the project schedule by placing concrete prior to the winter shut downs.

Projects like this are highlights in our portfolio, much of the team is local not just to the "north county" but specifically to Clayton and the immediate surrounding areas. It means a great deal for our team to participate in such an interesting and architectural project that we get to see and remember right here in our own community. Recently we moved our main office building to a new location and in the process I [Adam] found an original set of prints from the project. The cover sheet is an original ammonia "blueprint" (back when they were actually blue!) . It was a little torn here or there from actually being used on site but I [Adam] felt like that only gave it character. We took the cover sheet and had it framed alongside some aerial photographs of the modern day site. We love the print and have it proudly displayed in our conference room today."

The campaign for the ABM Boatyard builds on the success of the Haxall Building's program space to expand the program space available for Boatyard activities. The Boatyard will provide a dedicated space for professional repair of one of the most prominent collections of boats in North America, bring the authentic experience of boatbuilding to life for visitors on a larger scale, and expand the space available for ABM's STEM programs and provide the opportunity to offer broader educational programs, seminars, and workshops with experts. ABM is building a vision for the future and the Boatyard will inspire the next generation of boatbuilders, boat owners, and educators just as the Haxall Building continues to make an impact on not just those who experience it as a visitor or program participant but also those who had a role in its' creation.



Completed Haxall Building. Photos by Red Straw

2024 Boat Show Entries

The Seven C's 1964

35' Chris Craft

This Chris Craft is a solid build and a rare find in Canada. It has traveled through the St. Lawrence River including the Trent River System and the Rideau River System. After 60 years, it's still beautiful and reliable.



Owner: Gerard Murphy Engine: 1964 Gm 8 cyl | 185 HP

Preserved | Antique | Cruiser



Owner: William Olmstead Engine: 2011 Fordcraft 8 cyl I 500 HP Entry # 2

Best Revenge 1955

25' Chris Craft

This boat has undergone a complete restoration, over the last three years, by Tommy Segond.

Classic | Utility

Jubilee 2021

Chris * Craft

22' Hacker-Zimmer-Bougie

Built by the owner, engine comes from his grandfather's 1957 Chris Craft Sports Express that burned in a barn fire before being restored. Owner: Phil Bougie Engine: 1957 Chris Craft 8 cyl | 365 HP

Contemporary | Racer



Owner: Stephen Antonelli Engine: Year Make cyl I HP

Entry # 4

Miss Ginny YEAR

Length Builder

Miss Ginny, formally Miss Masie, has spent her entire life in Clayton, New York. She was sold in 2018 and was sent to a private lake community in northern New Jersey, not used much or taken care of properly. We purchased her in 2020 and after a two-year restoration brought her back to Clayton in August of 2022 for the Museum Boat Show.2023 will be her second show and hopefully many more.

Miss Comet 1949 26' Mr Ocha

Miss Comet is the previous winner at Lake Tahoe and Clayton Boat Shows.



O wner:	Michael Cregg
Engine:	1948 Chrysler
	8 cyl 350 HP

Preserved | Antique | Runabout

Entry # 6

Owner: Michael Cregg

Engine: Year Make cyl I HP

Black Night

YEAR

Length Builder

Perserved | Late Classic |Runabout

Saga 1955 21' Riva



Owner: Engine: Bjorn Bakken 1955 Chris Craft 6 cyl | 158 HP

Restored | Classic | Runabout

Entry # 8

Rumrunner

1982

24' Grand Craft

Owner: Ed Andrews Engine: 1982 Chris Craft 8 cyl I 250 HP

G

Perserved | Late Classic |Runabout

Miss Nancy 1941



16' Lyman

This is the last known surviving Lyman inboard utility built on the eve of WWII.



Owner: Gene Porter Engine: 1941 Gray 4 cyl | 75 HP

Restored | Historic | Utility



Owner: Nick Arnone Engine: 2000 Crusader 8 cyl I 385 HP

Sea Deuce

Entry # 10

2l' Century

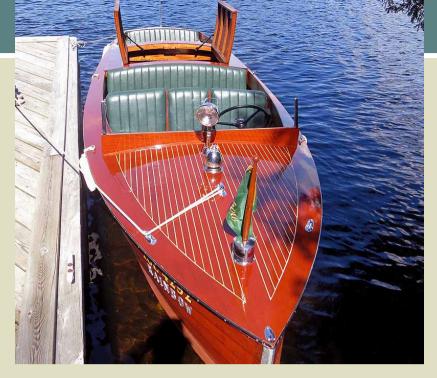
1959

Purchased for Nick by his grandparents when he was eight. He has since restored it twice.

Resto Mod | Classic | Utility

Rainbow 1933

20' Port-Carling



Owner: Jean-Fracois Chalut Engine: 1946 Chrysler 6 cyl | 115 HP

Perserved | Antique | Runabout

Entry # 12

Chris * Craft

Owner: Steven Patch Engine: 1947 Chris Craft 4 cyl I 60 HP

Betty Anne 1932

17' Chris Craft

Winner of multiple awards in shows Clayton, NY and Alexandria Bay, NY. It was built at Algonac, Michigan and originally shipped to the 26th annual New York Boat Show in 1931.

Restored | Antique | Runabout

La Te Da 2010

3I' Gar Wood Custom Boats

La Te Da is a four time award winner at 1000 Islands and Clayton Shows.



Owner: Jim Hendler Engine: 2023 Gar Wood 8 cyl | 1110 HP

Contemporary | Racer

Entry # 14

Chris * Craft

No Way 1964

20' Chris Craft

Carmen acquired this boat in 1985 and restored it in 2001.

Owner: Carmen Deleo

Engine: 2021 GM

8 cyl I 225 HP

Restored | Classic | Utility

M.V. Starship 1976

43'3" Gulfstar

A unique Traveler build on a sailboat mold. Delivered new to Bonnie Castle Yacht Sales in Alex Bay, NY. It has cruised throughout the 1000 Islands region.



Owner: Robert Schroeder Engine: 1976 2-Perkins Dresels 6 cyl | 130 HP

Late Classic | Cruiser

Entry # 16

Chris * Craft

Satin Doll 1938 24' Chris Craft

Owner: Dix Wolcott Engine: 1995 Marine Power 8 cyl I 260 HP

Class | Classfication | Utility

Amphicar 1968

Convertible 770



Owner: Len Roe



Owner: Stephen Wolak Engine: 1954 Johnsnon 2 cyl I 25 HP

Entry # 18

Jedzie Boat 1954

15' Lyman

This boat is all original. To Stephen, wooden boats are floating works of art.

Preserved | Classic | Runabout

Daydreamer 2014

19'6" David King

Jeffrey purchased this boat in 2022 from Antique Boat America. In 2023 he changed the deck seam color to orange and gold leaf by St. Lawrence Restoration.



Owner: Jeffrey Lipiarz Engine: 2014 Marine Power 6 cyl | 220 HP

Contemporary | Runabout

Entry # 20



Owner: Engine:

Ray Mc Dowell 1963 Gray Marine 8 cyl | 238 HP

Heaven on a Sunday 1963

18' Century

Heaven On A Sunday was purchased at the Antique Boat Auction in 2014. One of 58 Sabres built in 1963, she was one of the few built with the optional gull-wing top. Orange was the feature color for the Sabre in 1963, which was also the only year with a center console and bucket seats. Most of the vinyl is original, only the seats have been recovered.

Jane Valerie 1930 20' Chris Craft

Chris * Craft

Owner: Engine:

John Kadimik 1967 Chris Craft 8 cyl | 210 HP

Antique | Runabout

Entry # 22



Owner: Ronald Green

Amphicar 1967

Model 770 Covertible

Ron has enjoyed and maintained his amphicar for 24 years.

"Boat" 1968 15' Glastron



Owner: Shawn O'Connor Engine: Jetflite V-143 4 cyl | 85 HP

Preserved | Classic | Runabout



Owner: Todd Rissberger Engine: 1955 XM43SP 8 cyl I 375 HP

Entry # 24

Hemified 1955 16' Century

Todd has owned his boat since he was I6 years old. Self-restored in 1986-1988. Has since won many awards. Re-restored with his son in 2014. Back in the water after I0 years out.

Ka 1940 Johnson



Pacific Fire Pump Model NY. Work horse of the US Navy during WWII. The power heads were used to build A class racing outboards after WWII.

Owner: Jeff Walshe

Restored





Owner: Erik Heise Engine: 1954 Johnson 2 cyl I 25 HP

Dot Calm 1955

15' Lyman

Dot Calm has been in the Heise Family since it's original purchase in Alexandria Bay 1955.

Preserved | Classic | Runabout

Oelberg Family Canoe est. 1940's

17' Grumman Aviation & Engineering Corp.

She has been in the family for 63 years and has traveled over 40 states, 8 Canadian provinces and down to Mexico.



Owner: Brian Oelberg

Classic | Paddling canoe

Entry # 28

Chris * Craft

Owner: Alicia Boardman Engine: 1962 Lincoln 6 cyl 431 HP 1962

23' Chris Craft

Restored | Classic | Runabout

Perfect Pitch 2022

Live the Legend

28' Gar Wood Custom **Boats**



O wner:	Bob Fletcher
Engine:	2022 Ilmor
	8 cyl 430 HP

Perserved | Contemporary | Runabout

Entry # 30

Single Barrel 1940

19' Chris Craft

Restoration was just completed in March 2024. Records indicate hull number as the first 1940 19' built.

Doug Jones Owner: **Engine**: 1940 Chris Craft 6 cyl | 95 HP

Restored | Antique | Runabout

Chris * Craft

1942

12' Linkanoe

This floating rowboat was built in Gananoque Canada.



Owner: Sally Botelho

Preserved | Antique | Rowboat

Entry # 32

Chris * Craft

Pastime 1947

I6' Chris Craft

Purchased at the Clayton auction five years ago and has been restored since then.

Owner: Steele Reeder Engine: 1947 Chrysler 6 cyl I 92 HP

Classic | Runabout

Family Treasure 1957

15' Lyman

Daniel's father bought this Lyman in 1962 and he learned to water ski behind it. He just finished a 2 year refinishing and bottom remastering.



Owner: Daniel Tobey Engine: 1958 Evinrude 2 cyl | 35 HP

Preserved | Classic | Runabout



Entry # 34

The Ark 1915

26' L.E. Fry

My great grandfather purchased The Ark used in 1925.

James Holden Owner: Engine: 1945 Chris Craft 4 cyl I 60 HP

Historic | Launch

1925 Liberty Twin Caille



Owner: Stephen Fox Engine: 2 cyl | 2 HP

Restored | Unmounted Inboard

Entry # 36



1910 D-4 Racer Waterman

Owner: Stephen Fox Engine: 4 cyl | |2 HP

Restored | Unmounted Inboard

Siren 1930

21' Dodge Boat and Plane



Owner: Mark Mason Engine: Mishko 8 cyl | 350 HP

Restored | Antique | Runabout

Entry # 38

Owner: Fuat Latif

2024 16' Fuat Latif

Classic | Adirondack Guideboat



Owner: Faut Latif

2024

II' Fuat Latif

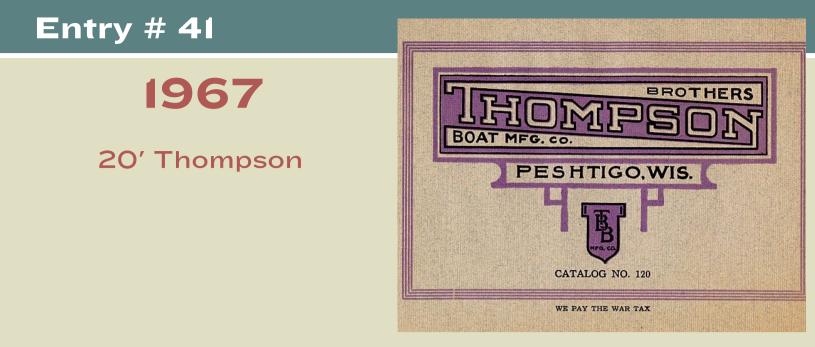
Classic | Paddling Canoe

Entry # 40

Scout 1951 20' Greavette

Owner: Syd Marsden Engine: 1951 Coventry Victor 2 cyl I 6 HP

Preserved | Classic | Runabout



Owner: Engine:

Raymond Maule

2024 Tohatsu 3 cyl | 60 HP

Classic | Utility

Entry # 42

Rey 1952

12' Penn Yan

Owner: Hollister Cox

Engine: 1956 Johnson

2 cyl | 15 HP

Penn Yan)

BOATS

Preserved | Antique| Runabout

Hotel California 1950

22' Hutchinson

Built by Hutchinson Boatworks in Alex Bay and has recently undergone extensive restoration work.



Owner: Pierre Sauve Engine: 1950 Chrysler 6 cyl | 115 HP

Restored | Classic | Utility



Entry # 44

Dolphin 1929

65' Consolidated Ship Yard

Belongs to the Simard family since 1929.

Owner: Sandrine Simard Engine: 2007 Cummings 6 cyl I 224 HP

Restored | Antique | Commuter

Kaama 1979

38' Larry Smith

This boat has won multiple national championships, all off shore. Betty Cook, a 55 year old grandmother raced this boat. A true piece of history!



Owner: Thomas Jewsbury Engine: 1979 Custom 8 cyl | 800 HP

Resto-Mod | Late Classic | Racing

Entry **# 46**

EVINRUDE.

Speeditwin 1950 Evinrude

Motor has been modified for "cottage racing" with a Vacturi Carb

Owner: Francis Secor

Restored

Senior Speedster 1931 Elto

Motor has been modified for "cottage racing" with a Elto Super "C" racer lower unit.



Owner: Francis Secor

Restored

Entry # 48

ELLIS

Owner: Brian Verville Engine: 1953 Martin 2 cyl I 8 HP

Warden's Worry 1938

17' Herb Ellis

Brian purchased the baot from retired Maine game warden Charles Tobie, who purchased it from the original owner in ME. She retains almost all her original wood along with her original oars and patented Barrett locks.

Remember Wenn 1937



20' Lyman



Pre-war Lyman's are very rare, this one of the very few remaining.

Owner: David Engine: 1937 6 cvl

David Wenn 1937 Chysler 6 cyl | 97 HP

Antique | Restored

Gertie Mae 1947 22' Chris Craft



Owner: Joe Aversa Engine: 1947 Chris Craft 135 HP

Restored | Antique | Utility

Entry # 51



Owner: Randy McKendry Engine: 1948 Chrysler 6 cyl l 115 HP

Miss Geneva 1948

22' Shepherd

Randy is the 3rd owner. The 2nd owner's childhood friend lived next door to the original owner so he grew up seeing the boat throughout his entire life.

KaRaT 1929

38' Elco



Since 1893

Owner: W Ray Saunders Engine: 1975 Ford-Lehman 6 cyl | 120 HP

Restored | Antique | Cruiser

Entry # 53

Owner: Wendy Fetridge

Spruce Goose 1887

20' Racing Shell

Preserved | Historic | Rowing Racing Shell

Real Class VI 1940

2l' Gar Wood



CUSTOM BOATS

O wner:	Samuel Imburgia
Engine:	1940 Gray Marine
	6 cyl 135 HP

Antique

Entry # 55



Amphicar 1966

770 Convertible

This amphicar was a gift for Larry's wife in 2005.

Owner: Larry DePasquale

Gone Crab Skiff Krazy 2016

18' Wallace/Nisson

The crab skiff is meant to keep this traditional and practical design alive by building racing and exhibiting these skiffs throughout the region. Owner: Bob Wallace Engine: 2016 Kohler 2 cyl | 20 HP

Preserved | Contemporary



Owner: Jonathan Cushman Engine: 1972 Evinrude 4 cyl I 100 HP

Hunny

Entry # 57

1968

I6' Boston Whaler

Jonathan got this boat in in 2023 after being in storage since 1973. It was in the water eight months later. His boat was located one mile from him and never knew it.

Preserved | Classic | Runabout

Running Wild 1923 32' Hacker

Running Wild was commissioned by Martin Shaughnessy, an industrialist who summered in Cape Vincent. It is believed, but never actually confirmed, that Shaughnessy commissioned John L. Hacker to design a Liberty-powered triple cockpit runabout. Roy Stanley built the runabout Shaughnessy had commissioned. Running Wild possesses many characteristic Hacker styling features including her crowned decks, forward raised coaming, and original hardware.Her hull is constructed of batten seam mahogany planking fastened with copper rivets. Her Gar Wood V-I2 Liberty engine puts her in the same performance class as E.J. Noble's Baby Gar Snail.In fact, Running Wild and Snail traded trophies back and forth several times.



Owner: Engine:

Donald Textor 1918 Liberty 12 cyl | 550 HP

Preserved | Antique | Cruiser

Entry # 59

Owner: Donald Textor Engine: 1954 Original 8 cyl I 200 HP

Charle-Belle

1954

26' Greavette

Halcyon 1930 24' Sea Lyon

This boat is one of three know in existence on the St. Lawrence. Halcyon means "a time in the past that was idyllically happy and peaceful. Since it's sale during the Great Depression in NYC, Halcyon has provided its owners with many hours of enjoyable cruising on the river.



Owner: Engine:

Barbara Mead 1930 Chrysler 6 cyl | 110 HP

Antique | Runabout

Entry # 61





Owner: John Chalk Engine: 11954 Scripps 18 cyl I 200 HP

Serenity 1967

33' Gar Wood

Serenity has always been in the Chalk family. She originally belonged to the DEC of Cape Vincent, NY. The transom was cut out and restored and Serenity was given new decks.

Classic | Runabout

Top That 1929

33' Gar Wood



Owner: Mike Turcotte Engine: 1929 Liberty 12 cyl | 440 HP

Preserved | Antique | Runabout Commuter

Patriot 1936 Replica

23' Ventnor



Owner: Charity Senecal Engine: Chevrolet 454

Contemporary | Racer

Entry # 64

Owner: John Chalk

Engine: 1967 Crusader 8 cyl I 250 HP

Little Toot

1960

5' Homemade Tugboat

Classic

Gus' Minion 1976

18' Chris Craft



Owner: Gus Lombardi Engine: 1976 Chris Craft 6 cyl

Preserved | Late Classic | Utility

Entry # 66

Commander

1969

Chris * Craft

19' Chris Craft

Owner: Gus Lombardi

Late Classic | Utility

Espresso 1967

22' Riva



Owner: Gary Pelow Engine: 1967 Riva 8 cyl | 220 HP

Restored | Classic | Runabout

Entry # 68



Since 1893

Owner: Douglas Reicher

Engine: 1980 Twin Perkins 6 cyl I HP

Classic | Cruiser

Spindrift II 1929

46' Elco

Amphicar 1964

Model 770



Owner: Steve Ewing

Entry # 70



Owner: Gerry O'Bara

Amphicar 1964

Model 770

It's a boat, it's a car, it's an amphicar! One of two amphicars on display at the 50th anniversary of 1964 World's Fair in NY, and has been featured on Good Morning America.

Timeless 1957



2l' Century

Boating is how Bob and his wife, Stephanie met. For his 50th birthday, Stephanie bought this boat as it was built the same year he was born and he has put in a lot of work in to it since then.

Owner: Bob Laubrick Engine: 1957 Chrysler 8 cyl | 225 HP

Preserved | Classic | Utility

Entry # 72

Owner: Steve LaBuzetta Engine: 1999 Yan Mar 4 cyl I 80 HP **Mer Sea** 1999

33' Latitude 46

Mer Sea is one of two boats of its kind in America. A traditional French Canal boat.

Wild Rose 1956 26' Chris Craft

Boat was on upper Saranac until purchased by me, it's a fast, lightweight fun to drive, good-looking classic wooden boat.



Owner: Edward Bombard Engine: 1949 Gray Marine 6 cyl | 112 HP

Preserved | Classic | Runabout



Owner: Christine McBride Engine: 1939 Chrysler 6 cyl 78 HP

Entry # 74



16' Gar Wood

Sweet "P" is I of I3 I6' runabouts built in I939 and still has her original engine and drive unit.

Preserved | Antique | Runabout

Hotsy Totsy 1984

32' Hacker Craft Replica / Gar Wood



Owner: Larry Turcotte

Category | Classification | Class

Entry # 76

Owner: John Allen Engine:

Miss Green Bay 1925

Category | Classification | Class

Foxtrot 1968 **3I' Chris Craft**

Chris * Craft

O wner:	Richard Casali
Engine:	1968 Chrysler
	8 cyl 220x2 HP

Classic

Entry # 78



Px-50

1930 Johnson

Owner: Doug Secor

Restored

Deck Inspection for La Duchesse

by Caitlin Playle, Curator/Collections Manager

As you explore the visiting 60+ boats and engines and ABM's exhibits during the 60th Annual Antique Boat Show, you may notice that "La Duchesse", ABM's 1903 houseboat, looks a bit like a construction zone. Preserving our cultural heritage goes beyond providing a physical facility to house cultural heritage items. The condition of every item is monitored and conservation work in the form of preservation or restoration may be determined necessary at some point. Due to "La Duchesse's" size, age, year-round presence in the water, and daily wear and tear during guided tours, she requires annual general maintenance and a different area every year or so is focused on for specific work. Past projects have included the dining room ceiling panels, stripping and repainting the entire exterior, and soft goods replacement on the dancing deck.





This spring Special Projects Supervisor Bud Gray announced that the upper bow and stern decks had rot that would need to be addressed. Bud began removing the decks in June to assess the extent of the rot. The Museum is preserving what it can and will restore the decks with new materials so they can be enjoyed for years to come.

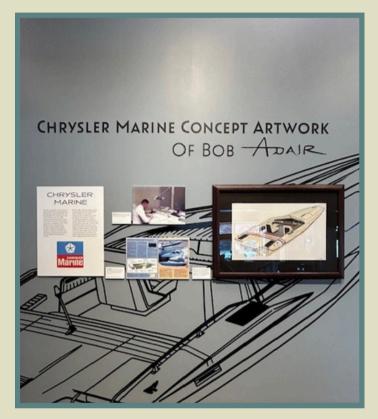


New Exhibits 2024

Haxall Building: We invite you to explore the four exhibits which debuted this summer in the Elizabeth & Bolling Haxall Building.

Chrysler Marine Concept Artwork of Bob Adair explores the development of a boat from early concepts to cruising the water through the lens of Bob Adair's artwork. Bob Adair was one of the designers for Chrysler's boat manufacturing division in the 1970s. He and other designers created renderings and concepts to show Chrysler's executives a detailed vision of the interior and exterior designs prior to production decisions. The sixteen renderings comprising the Chrysler Marine Artwork Collection are shown alongside images and advertising material of the production models.

This exhibition is made possible by the recent donation of the Chrysler Marine Artwork Collection by the Wooden Boat Association of North Texas.



<u>Ride the River: A Virtual Reality Experience</u> provides the opportunity to experience Ride the River in virtual reality for anyone who can't take a seat on "Miss Thousand Islands III". This 360-virtual experience was filmed aboard "Miss Thousand Islands III" and takes you from Bartlett Point, around Picton Island, through the Narrows, and past Thousand Islands Park on the way back to the Museum. Sights along the route include Calumet Island, Maple Island, Rock Island Lighthouse, and Round Island. Support for this experience was generously provided by the Tahoe Maritime Foundation. A Student Point of View: Artwork of the 1000 Islands from the TISCD Community Connections Program is the culmination of the 2024 Community Connections program. The overall goal of the Community Connections program is to provide place-based hands-on educational opportunities for the students in Thousand Island Central School District. Students enjoy grade-specific projects that relate directly to the history and ecology of the St. Lawrence River. As the title of the program suggests, another major component of Community Connections is to use the projects as a way to connect students with subject matter experts from a number of local organizations, museums, and universities.



<u>Chrysler Marine Concept Artwork of Bob Adair</u>, <u>A Student Point of View: Artwork of</u> <u>the 1000 Islands from the TISCD Community Connections Program</u>, and <u>Ride the</u> <u>River: A Virtual Reality Experience</u> can all be found on the first floor of the Haxall Building.

Stop by the second floor of the Haxall Building and see <u>Blueprints from the Scripps</u> <u>Technical Legacy Data Collection</u>. This exhibition of 20 blueprints from the Scripps Technical Legacy Data Collection is a glimpse into the complex engineering that goes into the engines that power boats.

Small Craft Building:

<u>Paddlecraft: A Study Collection</u> In 2024, the ABM decided to push the limits on the number of small craft that could be displayed in a single gallery space at one time by forming a study collection of 50+ paddlecraft and paddles.

What is a study collection? Instead of having vessels and artifacts spread out across different exhibits and storage locations, having all the artifacts in one location makes the vessels more accessible for researchers. In essence, the study collection allows for easier studies to be done.

This study collection is also the ABM's way to have a higher percentage of our collection available for the public to enjoy. Most museums have 3-10% of their collections on display while the ABM is proud to have 28% of its artifacts on display between the main campus exhibit spaces and the visible storage of the Don Doebler Collections Storage Facility located on Eastline Road.



This exhibition is made possible through the generous support of Allan Newell.

Other Exhibit Updates:

Further updates were made to <u>Outboards!</u> <u>The Motor that Changed Pleasure Boating</u> in the Cleveland E. Dodge Memorial Launch Building and <u>St. Lawrence Skiff: Our</u> <u>Indigenous Watercraft</u> in the Small Craft Building.

In <u>Outboards</u>, the shop vignette has come alive with items from ABM's collection, donations from Greg Kranz and Scott Smith, and Greg's generous donation of time and his memories to create the vignette.



Take a tour of Outboards! with co-curator Peter Hunn at 2pm on Friday, August 2nd and learn about some of the motors on display from an expert.



Small artifacts and historic images were added to the <u>St. Lawrence Skiff</u> exhibition to further tell the story of our regional watercraft. With the generous support of the Tahoe Maritime Foundation, a touchscreen was added with video clips of Quentin Rueckert showing the different maneuvers for sailing a skiff. Currently under development for the exhibition is a supplementary story of the Gaffneys who made the exhibition and its' gallery space possible through their generous support.

2024 Builder in Residence

StanCraft launched a torpedo-shaped hull mahogany runabout in the 1950s. Over the following years the shape and length of the hull was changed. The bat wings added to the end of the hull in the 1950s are still unique for a runabout today.

The I:6 model that is built by Julius Faubel as the 2024 Builder in Residence at ABM is not available as a kit.



The aim of the project is to show how motorboats were individually manufactured before the days of plastic and composite materials. Most of ABM's boats were built in a similarly elaborate way.

Developed jointly by two StanCraft admirers, the model also represents the special effort that was necessary for the original builder in the 1950s to get this gem on the water.

The first layer consists of thin poplar plywood, the second layer is made of mahogany, maple and wenge veneer. The seats in both cockpits are upholstered with genuine leather, the metal parts are individually made of brass, soldered, polished and chrome-plated. Up to 9 layers of 2k varnish are applied.

All parts of the Torpedo are handmade and not available as parts from the model building market. Construction time for this model is approx. 6 months, 8 hours/day, 5 days/week.

2024 Marketplace Vendors

Up A Creek 315.380.1142 www.upacreek.us

Handmade, hand carved beaver tail canoe paddles. Hand painted designs or personalized.



Entry # 2



Lisa Wagner Art 585.370.8064 lisa@lisawagnerart.com https://lisawagnerart.com/

Watercolor & acrylic paintings, prints, cards, coasters

Jim Raymond Marine 315.623.9583 jimraymondmarine@aol.com https://www.jimraymondmarine.com



Entry # 4



Peace of Paradise Karen Pakkala, kpack8888@yahoo.com

Sea glass jewelry, watercolor notecards, hand woven baskets, canvas bags – all crafts created aboard my sailboat home.

Red-Wing Farm Sales Peter Shay – "The Brass Man" 315.761.9298

Vintage boat brass hardware, brass nuts/bolts, non-spark tools



Entry # 6



Landing School of Boatbuilding Steve Parello sparello@landschool. edu

AJC Boats Andy Chudy 716.481.3501

Antique boat and motor hardware/parts

Entry # 8



TowBoatU.S. Clayton/Oneida Marine Group, Inc 315.744.2229 https://www.oneidamarinegroup.com/

Selling & renewing TowBoatUS memberships

Kay's Krafts Kay Heigle 315.877.5861

Handmade products to use in the microwave, playmates, flower planters

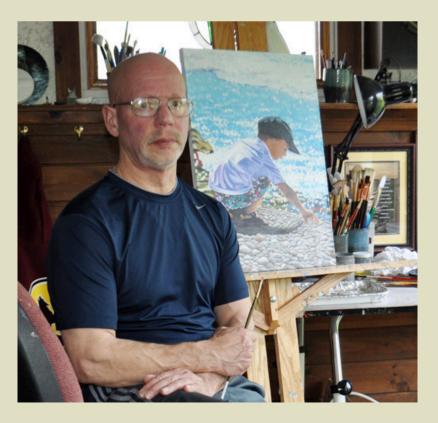
Entry # 10

Broad Street Threads 518.321.5621

Various leather items, totes, wallets, and handmade totes and bags. All items are handmade. Patrick Leary 609.744.2288

Antique fishing & nautical items

Entry # 12



Brian Lister Fine Art 315.778.4836 https://briandlister.com/

Cedar Graphics 518.796.9936

The Marketplace is registered under Cedar Graphics but they are also Black Bass Antiques which does have a website...they bring both the graphic tees and antiques to the show.



Friends of the Museum:

\$25,000 + Level

Friends since 1995

Gay & Bob Easton 95-24

Friends since 2003

"Helen & Ritter Shumway Fdn. / Shirley Shumway In Memory Of Frank F. Shumway Jr. 03-24"

Friends since 2008

Suzanne Bergeron Hewitt & Jim Hewitt 08-24

\$10,000 + Level

Friends since 1995

Anonymous 95-08, 13-15, 18-23 Allan Newell 95-17, 19-23

Friends since 2003

Mary & Stephen Smith 03-15, 17-24

Friends since 2005

Penny & Lee Anderson 05-24

Friends since 2006

Becky & John Allen 06-24

Friends since 2010

Mia & Paul Regan III 10-24

Friends since 2011

Bill Cosgrove II-24

Friends since 2016

Nancy Drew In Memory Of Howard Picard I6-23

Friends since 2017

Mammel Foundation 17-25

\$5,000 + Level

Friends since 1995

Diane & Bud Ames 95-25 Caroline & Don Babcock 95-24 Virginia & Michael Ranger 95-24 Susie & Paul Regan Jr. 95-24 Joan Rueckert In Memory Of Fred Rueckert 95-24 Nancy Seeley 95-24 Jeremy Smith 95-24 Gale R. D'Luhy In Memory Of John D'Luhy 95-24

Friends since 1997

Jackie Sanson In Memory Of Dan McCollister 97-18, 20-22 Kathleen & Richard Stout 97-24 Lora & Jack Stopper 97-23

Friends since 2000

Bonnie & Seb Borrello 00-24

Friends since 2001

Judy & Eric Mower OI- 24 Gretchen Scott & Lloyd Buchanan IO, 22-24

Friends since 2014

Nancy Dodge 14-24 Stephanie & Andrew Textor 14-24

Friends since 2021

Heather & Andrew Jefferson 2I-24

Friends since 2023

Nicole Benoit & Andrew Greene 23-24

List reflects membership renewed for the current year as of April 15, 2024

\$2,000+ Level & \$1,000+ Level

Friends since 1995

Anonymous 95-08, 13-15, 18-23 ACBS 1000 Islands Chapter 95-24 Avenir Foundation, Inc. 95-23 Wink, Sam & Reid In Memory Of "Captain" Frank Beadel 95-17, 19-20, 23-24 Lesley Snelling & John Bober 95-24 Nancy & Peter Britton In Memory Of Bill Kaiser 95-23 John H. Butts III In Memory Of Mary Lou and John Butts 95-24 Diane Byers In Memory Of Buddy Byers 95-23 **Duane Chalk In Memory Of Pat Chalk 95-24 Clayton Chamber of Commerce 95-24** Clayton Lions Club 95-24 In Memory Of David Coffin 95-23 Janet & James Cumming 95-99, 03, 05-09, 11-12, 14-16, 18-20, 22-23 Cleveland H. Dodge Foundation, Inc. 95-24 Kathy & Ted Drum 95-II, 14-24 Wendy & Morris Evans 95-16, 18-24 Barbara & Bill Feikert 95-24 Judy Foster & John Glick 95-23 In Memory Of D. Barton Haxall 95-23 Jane & Kevin Heffron 95-24 Mary Lou & Allyn Hetzke 95-24 Deming & Romer Holleran 95-23 Richard C. Howland 95-24 Susan & John B. Johnson Jr. 95-24 Susan & Harold B. Johnson II 95-23 Peter R. Kellogg, Peter R & Cynthia K Kellogg Foundation 95-25 Linda Gordon Kendall In Memory Of Jack Kendall 95-24 Nancy & Greg Kranz In Memory Of Loy & Phil Kranz 95-17, 22-24 Polly & John MacLean In Memory Of Catharine & Burton MacLean 95-24 In Memory Of John F. Marsellus 95-25 Mary & Ted Mascott 95-24 Jeanine & Sandy McNally 95-24 Peggy & Teddy McNally 95-24 Diane & Bob Miron 95-24 Elizabeth & Anthony Mollica Jr. 95-24 Carol & Dick Munro 95-24 Catherine Newell 95-24 The Edward John Noble Foundation, Inc. 95-24 Northern New York Community Foundation 95-24 Katie & Jonathan Oakleaf In Loving Memory Of Hannah Digel Potter 95-12, 14-15, 18-23 Martha & James O'Donnell 95-25 In Memory Of Jeanne & Peter Remington 95-05, 07, II-24 The Parry Family In Memory Of Jack Parry 95-24 Donna & Mark Quallen 95-23 Meg & Michael Ringer 95-23 Rossmassler Family In Memory Of Frances & Peter Rossmassler 95-24 Sandy's Bumper Mart, Inc. 95-10, 14-19, 21-23 **Clark-Schmidt Family 95-24** JoAnn Schwalm In Memory Of Tom Schwalm 95-20, 22-23

Maribeth & Noble Smith 95-24 Lee Smith In Memory Of Lou Smith 95-24 In Memory Of Martin Smith 95-24 Elaine Vedette Tack & Kevin Whitehead 95-24 Eve & Ian Tatlock 95-24 T.I. Bridge Authority 95-24 Barbara & Trey Vars 95-25 BJ & Jim Wilkinson 95-03, 20-23 Laura & Paul Butrico 95-03, 17-24 Ineke Zonnenberh In Memory Of Marty Zonnenberg 95-23 Gale R. D'Luhy In Memory of John D'Luhy 95-24

Friends since 1996

Bonnie & Joe Amendolia 96, 98-00, 02, 04-24 Marie Anne Erki & John Cowan 96, 00-22 Glady & Michael Fitzsimmons 96-24 **Ellen & Brian Gagnon 96-24** Liz & Peter Remington 96-98 02-06 10-14 16-24

Friends since 1997

Charlotte & Dick Brooks 97-23 Trude & Arthur Fitelson 97, 99-19 22 Kitt Goodwin In Memory Of Dan Goodwin 97-24 Marcia & Bolling Haxall 97-03, 05-10, 12-23 Shirley Zimmer Kidd In Memory Of Ed Kidd 97-02, 18-24 Hannah & Peter Hubbard 97-15, 19, 24 Lora & Jack Stopper 97-24

Friends since 1998

ACBS Sunnyland Chapter 98-07, 09-11, 14-20 23 Candace & John Marsellus 98-25 Elaine & Donald Textor 98-24 In Memory Of Volker and Peg Weiss 98-23

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Friends since 2001

Cathy & Jim Breuer 0I-02, 04-24 Cerow Agency, Inc. 0I-07, 20-23 Jim Hendler In Memory Of Patti Hendler 0I-24 Fred Morey 0I-02, 04-23 **Phyllis Rawlins & Jim Scott 0I-24 Anne & Philip Wehrheim 0I-16, 18-24**

Friends since 2002

Beth & Philip Cooper 02-11, 13-16, 18-19, 21-24 Jim Geiger In Memory Of Alyssa Geiger 02-03, 05, 08-17, 19, 22-23 Carol & Dave Richardson 02-24 Barbara Maddocks & Stephen Swain 02, 04-24

Friends since 2003

Boundary Island Trust 03-24 Patricia Carpenter Ayers & Steve Ayers 03-24 **Charles Cripe In Memory Of Ruth Cripe 03-24 Tish & Roger Hamblin 03-13, 15-22** Ann Johnson-Kaiser 03-06, 09-19, 21-24 Patricia & Jerome LaLonde 03-24 Signe & Jim McGowan 03-23 Michaela & Norman Snyder 03-22, 24

Friends since 2004

ACBS International 04-23 Heidi Crow & John H. Campbell 04-24 Sally & John Cardamone 04-12, 14-23 GarWood Custom Boats 04-24 Gail & Bob McMahan 04-24 Carol & David Wood 04-22

Friends since 2005

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Friends since 2006

Fletcher Foundation, Inc. - Bob & Ann Fletcher, Jim Moore & Julie Fletcher-Moore 06-24 Kathy Gaffney In Memory Of Jamie Gaffney 06-23 Micki Koenke In Memory Of Don Koenke 06-24 Barbara & Michael Little 06-09, 12-19, 21-24 Susan & Don Persett 06-24 Linda & Jeff Reid 06-24 Patricia & Rick Tague 06-24

Friends since 2007

The Atkinson Family, Carleton Island 07-24 Linda & Don Blauvelt 07-2y Daniel French 07-08, I2-23 Lee & Kevin Hatton 07-I7, I9, 22 Michelle Collie & Gil MacLean 07-II, I7, 2I-23 Jody & Mark Martino 07-24 Rita Parks In Memory Of Kevin Parks 07-24 Donna & Jerry Schneeberger 07-I0, I2-24 DealMaker Auto Group 07, 2I, 23

Friends since 2008

J. Scott Ferry In Memory Of Bill Ferry 08, 16-23 Gaffney Foundation 08-23 Kimberly & Scott Kempton 08-24 Judy & Jim Kiernan 08-10, 22-23 Ann Marie & Chester Massari 08-24 **Paula & Terry Reid 08-12, 14-24** Sandra Rosecrans 08-10, 12-23

Friends since 2009

Karen & Stanley S. Hubbard 09-II, I3-I8, 20-24

Friends since 2010

Pat Carter In Memory Of Calvin Carter 10-16, 18-23 Marlene Hajal-Mouaikel & Cyril Mouaikel 10-24 Donna & Bruce Rapp 10-23 Lisa Weber 10-24 Kimberly Weibert In Loving Memory and Honor Of Kevin M. Hart 10-20, 22-24

Friends since 2011

Jane Carver & Ron Cooper II-24 Nicola DaBica In Memory Of Linda DaBica II-15, 17-24 **Brian Mark II-13, 15-24** Linda & R. Latanae Parker In Memory Of Mary Lee Reeder II-24 Margaret, Douglas and Jeffrey Reese In Memory Of Lee Reese II-24 Cami Riley & Phillip Rubenstein II-24 Jamie Drinkwater Stockton & Dick Stockton II-16, 18-19, 21-24

Friends since 2012

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Friends since 2015

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Friends since 2016

Theresa Stolz & Bruce Baird 16-20, 22 Debra Kay & Joseph Bennett 16-18, 21-24 George Mesires 16-17, 19-22 Billie Jo & Michael Radecke 16-23 Bobette & Steele Reeder 16-19, 23-24 Marjorie Snelling & Len Caldwell 16-22 George Sperry Marine Surveys 16, 20-24

Friends since 2017

Kristy & John Buck 17-24 Judy Clark 17, 19-23 Clayton Rotary Club 17-24 Marlene & Kevin Hale 17-24 Mary-Alis & Brian Kelly 17-24 Nicole Sarett & Alfred Kettell Jr. 17-24 Mary Jo Champion & Arthur Mack 17-24 **Alison & Andrew McNally V 17-20 23** Sarah Hirschey Miller & Ian Miller 17-19, 21-24 Deborah Johnson Newcomb & Robert Newcomb 17-19, 21-24 Michelle & Michael Paciorek 17-23 Casey & Marcus Rice 17-24 **Denise & John Rifenburg 17-24** Blake Ruddock 17-18, 22-24 **Caroline & Bradford Schwalm 17-24** Gail & Wes Van Dine 17-24 Jane & Hugh Dixon Wolcott 17-24

Friends since 2018

River Mechanical 18-19, 21-24 Shari and James Freyer Jr. 18-23 Gabrielle & Alec Johnson 18-19, 21-23 Nancy & Bill Kibler 18-24 Mairead O'Sullivan & Arthur Landi 18-22 Kimberly & Patrick Murphy 18-24

Friends since 2019

Michelle De Mist & Dave Bortner 19-20 21-23 Mary Ann & Timothy Colbert 19-24 Clayton Marina 19, 23 **Cathy & Marty Gardner 19-24 Peg, Kelly & Steve Hale 19-24** Kristen & Bradley Kranz 19-26 **Helen & Clinton Textor 19-22** Emily & Kevin Wood 19-24 Julie & Guy Zoller 19-24 Tina & Tim Palmer 19-21, 24

Friends since 2020

Eleanor Bick 20-24 Peggy & Bob Cleary 20-23 Debora & George Cox III20-23 Norma J. Richards & William G. Dakin 20-24 Amy & Ben Foster 20 22 Laura & Michael Heinrich 20-2I 23 Nancy & John Johnston 20-22 Christy & Gray MacLetchie 20 22-23

Friends since 2021

Julia & John Bongiovanni 2I-23 Maria & William Bonisteel 2I-22 Lauri & Larry Bousquet 2I-23 Stephen Brown 2I-24 Anne & Rick Casali 2I-23 Cregg Family Foundation 2I-24 James Decker 2I-24 Linda & Dave Essig 2I-24 Luise & Thomas Farrell 2I-24 Lee & Nigel Gardner 2I-22 Anonymous 2I-22 Wendy L. Hendler-Santmyer 2I-24 **Rob Lyons 2I-23 Campbell Marshall & Kieren Emery 2I-24** Joseph McBride 2I-23 Jennifer Curley Reichert & Paul Reichert 2I-23 Janet & Jim Stamps 2I-24 Heidi Szonn & Randy Fletcher 2I-23 Linda Tack-Rawls & Patrick Rawls 2I-24 **Kim O'Connell & Tom Tresohlavy In Memory Of Daniel Goodwin 2I-24**

Friends since 2022

Audrey & James Altounian 22 Meghan & Joshua Brubaker 22 Chris Clapper & Jason Kahabka 22-23 Shirley & Michael Claudon 22-24 Deborah & David Colesante 22, 24 Cathy & Leigh Digel 22 Kristy & Robert B. Gault 22-24 Connie & Robert J. Gault 22-23 Heather Hayes 22-23 Mary & Will Hentschel 22-24 Joan & John Hession 22 Alexander Keeler 22-23 Rosalind & Christian Magnuson 22-24 Amy & Glen Marks 22-23 Heather McNally 22-23 Jodi & Gray McNally 22-23 Wendy & William Nolan III, 22-24 Katherine & James Nyce 22-23 Michelle & Frank Smith 22-24 Nancy Taber & Michael Stemen 22-24 Jennifer & John Uustal 22-24 Heather Hayes 22-23

Friends since 2023

Rose and Dave Missert23 Allied Motion 23-24 Leslie & Alexander Carman 23 Jeffrev Hunt 23 Dennis Cook 23 Susan & James Cox 23 Pamela & Charles Dougherty 23-24 Susan Flynn 23 Fourth Coast Fours - Mark Hill 23 Curt Gardali 23-24 Caitlin & Brett Harrison 23 Harry Steven Jennison23-24 Lynn & Tom Kassouf23 Melissa & John Murashige & Family 23-24 Elaina Pirro & John Lombardi 23 Vicki & Mike Quigley 23-24 Linnet Tell-Waldron & Warren Waldron 23-24 Watertown International Airport (ART) 23-24 Bill Wisneski 23 Nicole Benoit & Andrew Greene 23-24

Friends since 2024

Kimberly & John Delaney 24 Susan & David Stilley 24 Mary & Billy Heyman 24 Tom Trovato 24 Patti & Marshal Linder 24 Jodi Lee Denman & Dennis Kuhn 24 Tyna Slocum 24 Karla & Michael Keane 24 William F Allyn In Memory of Penny Allyn 24 Jane & Bob Bistry 24 **The Clear Family Foundation 24** Administrative Management Systems Inc. 24 Alexandria Murphy 24 Susan & James Kelsey 24 Carolyn Hettrich & Michael Brunner 24 Kimberly Steele 24 Patricia Constable 24 Elizabeth S. Trent Giving Fund 24 Jacob Digel 24 Mark Weldon 24 Bill Carhart 24 Amy & Glen Marks 22-24

Bold indicated Friends at \$2,000 level

List reflects membership renewed for the current year as of April 15, 2024

We are very grateful for our many Museum Friends. The Museum has made every effort to represent you and your donation correctly. If, by chance there has been an error, please contact Sarintip Contreras at 315.686.4104 ext. 256 or scontreras@amb.org and we will gladly correct our records.